



## Chapter 52: The Brown Sand Land

WE ARE IN 2053, ON A FUTURISTIC EARTH. SEVERAL  
CONFLICTS TOOK PLACE IN THE LAST 20 YEARS.  
BUT LATELY DIPLOMATIC ALLIANCES THAT ARE COLLECTED  
AND MAINTAINED A FRAGILE PEACE.

STILL IN 2053, TWO WEEKS AFTER OUTBREAK, DRAGON  
AND WEED ARE NOW PARTIES TO THE SALIN.  
SHIPS WITH THEIR NEW AND OLD ALLIES ON A MISSION TO  
LOCATE THE TERRORIST CALLED "WHITE MASK". DRAGON,  
WEED AND THEIR ALLIES WILL SOON BE FACING NEW EN-  
EMIES: THE FALLEN.

A UNIT OF NEW SYNCHRONIZED AND SALIN OLD MEMBERS IS  
CREATED

THE DUO WILL ALSO ELIMINATE THE "THE FALLEN" GROUP  
AND TO DISCOVER THE PLANS OF THE WHITE MASK



Author's notes: Dragon and Weed Origins is an amateur series created  
by a fan for fans. You are free to redistribute the chapters, but for free.

The style proposed in this new part (Season 2) between  
Chapters 30 and 73 are adapted version of BD-Video.  
So you can still see the evolution of the graphic style throughout the story

Finally I thank the broadcast partners (English speakers and French),  
as well as the official translator of the series, Glee DAUPLAIS!

Good read, AxelTheAx

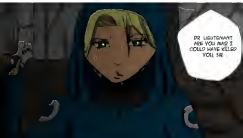
SUNDAY 4TH OF MAY 2053, 11:11 A.M.  
SAGI TEAM'S HIDEOUT







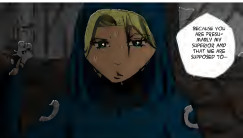




DR. LIGHTSQUANT  
ARE YOU MAD? I  
COULD HAVE KILLED  
YOU, SIR.



I DON'T THINK  
SO, SIR. BY  
THE WAY, WHY DO  
YOU PERSISTENTLY  
SPEAK TO ME NOW?

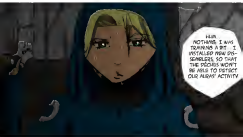


BECAUSE YOU  
ARE PROBABLY MY  
SUPPORTER AND  
THAT WE ARE  
SUPPORT TO—



WELL, FORGET  
ABOUT THE  
FORMAL  
SPEAKING —  
WHAT'S UP ?





HUH  
NOTHING I WAS  
TINKERING A BIT... I  
INSTALLED NEW DIS-  
SEMBLERS, SO THAT  
THE POLICE WON'T  
BE ABLE TO DETECT  
OUR ALIBI ACTIVITY



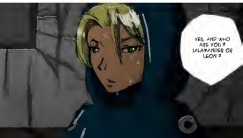
OHAY COOL... SHOW  
ME YOUR SKILLS !!



HEH... WHICH ONES?  
I'M EXHAUSTED...



DON'T WORRY  
AREN'T YOU THE  
FUCKING LORD  
ANYWAY? I WON'T  
BE ABLE TO HOLD  
THEM BACK MYNA?



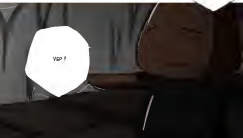
YES, AND WHO  
ARE YOU?  
SALAMANDER OR  
LEOPARD?



I'M A DRAGON  
LORD YOUNG LADY



WHAT IF YOU  
MEAN THE LORD  
LEADER ALLOWED  
YOU TO CREATE  
YOUR OWN  
FAMILY ?



YES ?



IMPOSSIBLE...  
UNDER WHICH  
STANDARDS DID HE  
ABLE HIM TO DO IT  
?



WELL WELL WELL...  
I'M LEAVING YOU,  
AND... ENJOY YOUR  
JOURNALS...

A close-up of a woman with short blonde hair, looking slightly to the side with a serious expression. She is wearing a dark top.

IT SEEMS ADOBA  
WOULDN'T TELL ME  
EVERYTHING...  
WE'LL SEE THAT AS  
SOON AS SHE GETS  
BACK.

WAIT FOR ME,  
I'M DONE !

A close-up of a hand holding a small, dark, cylindrical object. The hand is wearing a dark sleeve. The background is dark and textured.

OKAY OKAY



HEH... YOU'RE  
VERY ENERGETIC  
HEH...

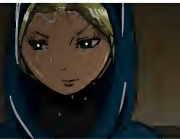
I KNOW YOU  
WENT AHEAD  
IT'S SURE

YES, SURE



WELL, I'LL TELL  
YOU MY NAME AT  
THE END OF THE  
MISSION, SELMA~  
CHAL HA HA ?

WOW...  
I'M NOT SURE IT'S  
NECESSARY...  
ALEXANDER POPYZAN



I WAS WORRYING  
FOR NOTHING  
ACTUALLY... IT  
SEEMS YOU  
WEREN'T CHANG-  
ING THAT MUCH  
SINCE WE MET--









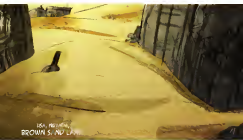


DID YOU CHOOSE  
THE WRONG PATH??



NO... I CHECKED THE  
MAP 12 TIMES AND  
THERE'S NO PARTING  
NO GOAL AT CASE IN  
THE ROYAL... WE'RE  
GETTING CLOSER TO  
THE KPM BASE INDICA-  
TED ON THE MAP.





A close-up, high-contrast illustration of a character's face, focusing on the right side. The character has a large, prominent nose and a single visible eye with a dark iris. The skin is a warm, brownish-orange color. The background is a bright, textured yellow.

DO YOU REMEM-  
BER WHAT THE  
OLD MAN SAID  
WHEN WE WERE IN  
THE BARR?

A character wearing a red helmet with a blue visor and a black uniform. The character has a grey beard and mustache. The background is dark and textured.

OF COURSE I  
THEN THERE IS WHEN WE  
WERE STRUCK BY MISSILE  
FIRE. AFTER THE ATTACK  
WE TRIED TO GATHER ALL  
THE SURVIVORS TO ORGANIZE  
A RESCUE EFF. BUT A NEW  
ARMED GROUP STARTED  
DECRYPTING ALL THE SUPPLY  
YOU CAME.

THE NEW GROUP...WENT  
AT THAT MOMENT I SAW  
THEM GO AND WANTED TO  
KNOW HOW TO PROTECT US I  
THEY KNEW THE SURVIVORS  
AND THANKS TO THEM, WE CAN  
NOW LIVE A STABLE LIFE THE  
ARMY FROM YOUR PEOPLE  
WENT. THEY COULD HAVE  
TAKEN US TO THE NEW  
THEM AS ONE AND THE SAME



I DON'T SEE THE CONNECTION...



LET ME EXPLAIN. FOR THE SYNCHRONIZATION, THERE ARE HALLMARKS OF EIGHTH-LEVEL MASTERY, ORGANIZED IN A MANNER YOU KNOW

AT THE TOP OF THE HIERARCHY THERE ARE THE CATASTROPHIC SKILLS. THEY ARE MASTERED ONLY BY THE SENIOR GENERALS OF THE SAUR.

THESE SKILLS ARE BEYOND, AT THE SCALE OF A WHOLE CITY... TO SAY, I'VE NEVER SEEN ONE DEPLOYED ON THE BATTLEFIELD, AND OBVIOUSLY THEY HAVE NEVER BEEN USED ON EARTH.



I SEE. HADN'T THE  
SLOPPY DEACON SAID  
THAT THE THREE  
GENERALS HAD DONE  
THE DEEDS? SO  
SHE'S SURE IT



IT'S THE ONLY EXPLA-  
NATION I CAN ... AND  
THERE ARE THREE  
GENERALS, THE LORD  
LEADER AND A  
COLONEL.





A COLONEL? I  
THOUGHT THAT...



IT'S ONE OF  
THE THREE CRISPINGS  
TO MY KNOWLEDGE.  
THERE ARE THREE COLO-  
NELS WHO HAVE THE  
WHITE LENS. A REBEL  
SHOULD HAVE COLONEL  
SUSPENSE ON THE  
DECKARD SIDE, AND THE  
COLONEL CRISPING AND  
REBEL ON THE SIDE.



